

LUMINOUS PRISM COMPANY

SUCCESSORS TO

Geo. E. Androvette & Co.

Designers and Makers of

SUPERIOR

STAINED, LEADED AND
MOSAIC GLASSWORK

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MOSAIC GLASSWORK



Office, 604 Stock Exchange Building,
Studio, 27 South Clinton Street,

CHICAGO.

160 Fifth Avenue,
604 Broadway,

NEW YORK.

15½ Pennsylvania Street,
INDIANAPOLIS.

408 Penn Mutual Building,
PHILADELPHIA, PA.

BOSTON.

PITTSBURG.

CINCINNATI.

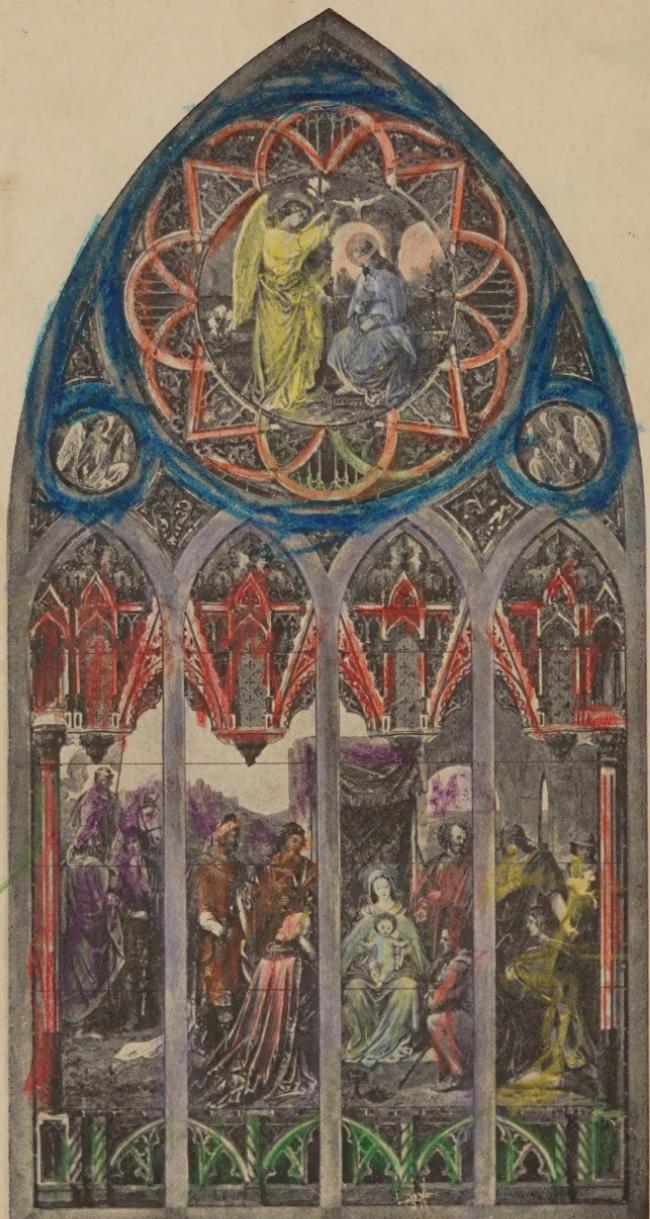
CLEVELAND.

KANSAS CITY.

MINNEAPOLIS.

SAN FRANCISCO.

ALSO OFFICES IN



A Window Exclusively Painted on Antique Glass. Subject: Annunciation
in Rose, and Epiphany in Lower Panels.
By Geo. E. Androvette & Co.

CHRISTIAN ART.

In presenting this catalogue to the public, we would state that the illustrations are nearly all photographic half-tones taken from actual windows made and placed by us. We offer them in evidence of the superior character of our work.

Christian Art, in the way of Stained Glass and Glass Mosaic work is rapidly developing in this country, and it is a fact that there are windows recently designed and executed that equal in drawing and composition and excel in color the most famous of the old glass windows.

The American worker in glass is too much of an artist to slavishly imitate the work of the past. He may use mediæval motives when they will serve his purpose, yet he is careful to work them out in conformity with the demands of the present. He is a man of to-day, using the best of the past in hand with all that modern training can give to produce an original creation, the embodiment of an artistic thought.

Still the requirements of Christian Art demand another qualification in the artist, namely: a thorough knowledge of the principles of Christianity, the purposes and meanings of its symbols, and a reverence for his work.

That which tends to excite in the soul feelings of humility, awe, gratitude, reverence, adoration and other emotions which make up the act of worship, is desirable and appropriate in the church.

Who, that has stood in the aisle of a church containing windows of a truly religious character, correct in sentiment, design and color, has forgotten the impression produced?

There is an indescribable charm about these admirable accompaniments of architectural enrichments that lends greatly to the religious sentiments that should pervade the church.

It is the special excellence of tinted and painted glass that the light, which falls merely in the surface of other pictures, is here interfused throughout the work. It illuminates the design and invests it with a living radiance, transmitting the common daylight into a miracle of beauty.

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Rose Window. Subject; The Nativity.
Placed in the Chapel of Our Holy Savior, Norwalk, Conn.,
by Geo. E. Androvette & Co.

Rose window subject the
nativity

It is not always the most expensive window that is the most beautiful; but real merit and value consist in the true harmony of colors after designs that conform to the architectural and decorative surroundings, carefully prepared by skilled and experienced artists.

The greatest trouble experienced by the artist is the disposition on the part of church committees to secure their work at the lowest possible cost, *thus at once defeating the sole purpose for which stained glass is intended*, i. e., for ornamentation.

Where necessity involves a curtailment of expenses, it should not be applied to the most conspicuous objects in a church, but rather to some other part less seen and considered.

And here we desire to offer some suggestions covering such a contingency:

First, sacrifice elaborate details in favor of simple designs worked out in opalescent glass; for the simpler the design the more the necessity for the use of superior quality of glass.

Second, don't fill your windows with elaborate and expensive wood tracery, which makes it more difficult and expensive for the stained glass worker to effect a simple design.

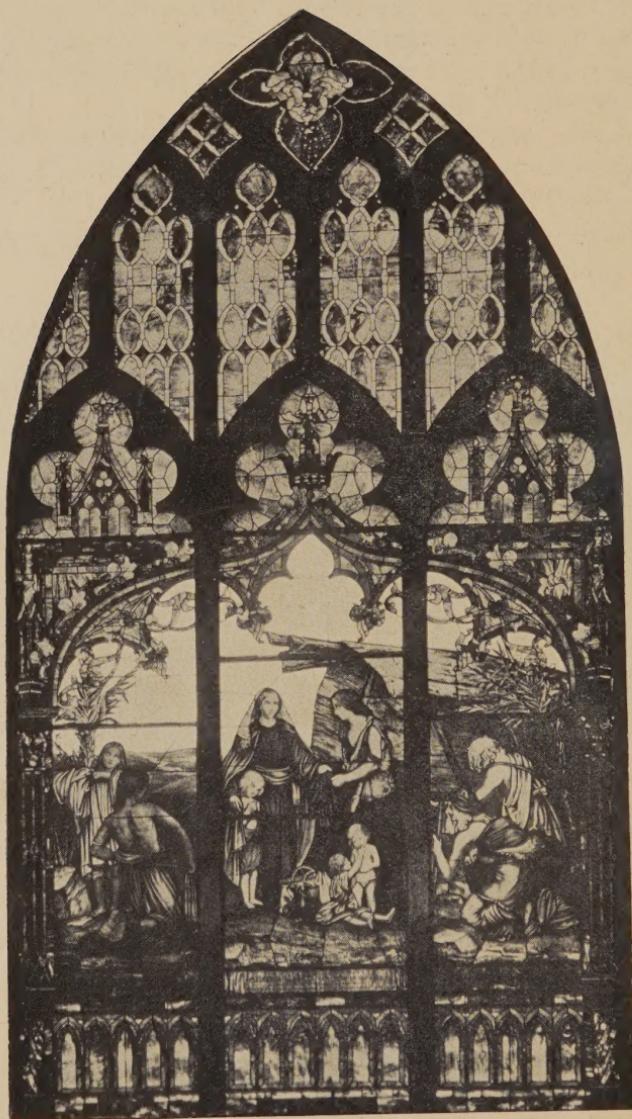
Third, remember first and last that you will get the best results and best values from a manufacturer of high standing and long experience; for he has a reputation to sustain and cannot afford to do indifferent work.

It is our object in this little work to give the buyer as much information as possible as to the character and various methods of church glass making, which is as follows:

From the sketch submitted to the buyer, and which should be made in proportion to the windows, a full-sized duplicate detail is made to fit the window. This is traced on heavy paper by the use of carbon paper. The heavy paper is cut up on the lines, and each piece forms a pattern by which each piece of glass is cut. The glass is then selected for each pattern of the respective color shown in the sketch, and laid out for the glazier to join together by heavy round leads. The glazier uses the original drawing as a guide to put his work together. When joined, each joint is soldered, and the work is then thoroughly cemented both sides, to make it water tight. It is then cleaned, and strong supporting bars are soldered on one side. It is then set in place, and should be thoroughly puttied at the joining to the wood or stone.

Some windows need ventilators, and these should be made of heavy angle iron, double, that is, an angle iron frame within another angle iron frame, and have brass bearings and locks.

The above covers the mechanical details of making ordinary glass.



A Window Placed in M. E. Church, Chambersburg, Pa.
Subject, Dorcas the Almsgiver.
By Geo. E. Androvette & Co.



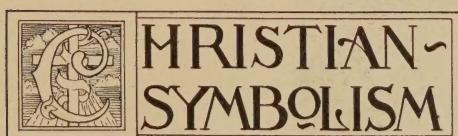
is necessary in the reproduction of pictorial subjects, and in delineating the tracerries of Gothic and other styles of ornament, forming the surroundings to the pictures. The glass (which should be imported Antique) is selected of the respective colors desired, and is cut up from patterns as before, and is then painted with a mixture of metallic colors and flux or pulverized glass. It is then put into a kiln, and heated until the flux melts and becomes with the color an integral part of the glass. The glass, especially the flesh parts, frequently have to be painted two or three times to make them perfect. The work then goes to the glazier as before described.

The work of producing a pictorial subject requires a very comprehensive knowledge in the selection of the glass, and the painting is far more difficult than painting in water colors or oil on canvas or other surfaces.



is an American invention, and is a mixture of opal glass with other colored glasses, and has a translucent rather than a transparent quality. It produces the soft mellow light so very desirable in a church.

It excels all other glass for ornamental color effects and (where expense is no object) it can be used to simulate the draperies of figures, architectural forms, landscapes, etc. As an ornamental surrounding to a picture, we consider its use very effective, but a good picture can be most economically made by painting alone.



In the teachings of Jesus the symbol and parable are the most usual figures. We do not know at what time the churches acquired the custom of adorning their temples with the emblems of their faith. Certainly the use of emblems was established at an early date, in an age when few beside the clergy could read. The value of suggesting the various trains of Christian reflection is apparent.

We give below a list of many of the emblems used, and their significance:

1. The nimbus, a circle of light around the head, signifies sanctity.
2. The aureole, a light enveloping the whole person, applied to the Trinity and to the Virgin as associated with the Son.
3. The triangle, symbol of the Trinity.
4. The cross, the humanity of Christ.



An Antique Glass Painted Window.
Subject, Virgin and Child.
Placed in St. John's Cathedral, Quincy, Ill.,
by Geo. E. Androvette & Co.

5. The lamb, "Agnus Dei," symbol of Christ.
6. The dove, emblem of the Holy Spirit.
7. The triangle in a circle, emblem of eternity.

Emblems of the passion and crucifixion :

8. The two swords of the Apostles.
9. The ear.
10. The scourge.
11. The crown of thorns.
12. The spear.
13. The sponge.
14. The nails.
15. The ladder.
16. The purse.
17. The cock.
18. The heart with five wounds.
19. The pelican, emblem of redemption.
20. The serpent, emblem of sin.
21. The olive branch, emblem of peace.
22. The palm, emblem of martyrdom.
23. The lily, emblem of purity.
24. The lamp, emblem of piety.
25. Flaming heart, emblem of spiritual love.
26. The crown, emblem of victory over death and sin.
27. The shell, emblem of pilgrimage.
28. The banner, emblem of victory.
29. The cup, emblem of eucharist.
30. The grapes, emblem of eucharist.
31. The wheat, emblem of eucharist.
32. The book, emblem of the scriptures.
33. The ark, emblem of the ship of souls.
34. The anchor, emblem of steadfast hope.
35. The candelabrum, emblem of Christ and the Church.
36. The burning bush, emblem of Moses.
37. The pomegranate, emblem of hope.
38. The winged cherub, emblem of St. Matthew.
39. The winged lion, emblem of St. Mark.
40. The winged bullock, emblem of St. Luke.
41. The eagle, emblem of St. John.
42. The keys, emblem of St. Peter.
43. St. Andrew's cross, emblem of St. Andrew.
44. The builder's rule, emblem of St. Thomas.
45. The club, emblem of St. James Minor.
46. The staff, emblem of St. James Major.
47. The cross on staff, emblem of St. Philip.
48. The knife, emblem of St. Bartholomew.
49. The saw, emblem of St. Simon.
50. The lance, emblem of St. Thaddeus.

The miter, crozier, etc., are emblems of ecclesiastical offices. There are also a number of modern emblems representing various religious societies, such as Christian Endeavor, Epworth League, King's Daughters, etc.

Symbolism of colors :

| | |
|-------------------------|------------------------------|
| White, purity. | Yellow, goodness of God. |
| Red, divine love. | Violet, suffering love. |
| Blue, truth, constancy. | Gray, penance. |
| Green, hope, victory. | Black, with white, humility. |

Photographs of Glass Mosaic Panels for an Altar.
Made by Geo. E. Androvette & Co,



Commemorative art is embodied in the highest degree in a stained glass window, either figure, floral, or ornamental in execution. The sentiment of association is so much more effectively conveyed by its beauty of design and wealth of coloring than by stone and marble monuments, which placed in cemeteries are rarely seen. Note the proper inscription form—"To the glory and honor of God and in loving memory of—."

Thus we honor God by beautifying His temple while we perpetuate the memory of His servants.

Fit and instructive subjects are plentiful, for Holy Writ is filled with thoughts readily adapted to pictorial representations that would serve as object lessons in the way of truth.

Then there is another value to memorial windows: they serve as a historical record of the growth of a church, and a reminder of the workers of the past.

All this is recognized now-a-days. The architect, decorator, pastor and people are awake to the value of colored glass windows, both as memorials and as a decorative feature in a church.



As permanence and durability in our buildings are receiving serious consideration an indestructible form of decoration is demanded. The past proves that glass mosaics take the first rank, as examples are still in existence that were made in the fifth and sixth centuries. Glass mosaic is non-absorbent, fire-proof and indestructible, except by direct violence, and, unlike marble, is limitless in color and texture, easily made, and comparatively inexpensive in view of its durability.

The reredos, retable and altar, afford ample opportunity for the use of this material in the reproduction of figures, symbols and ornamental effects of the richest character.

The designs are worked out by the use of small pieces of opalescent glass of any desired color, combined with gold and silver glass where the most brilliant effects are desired. The whole is set in Portland or other cement, making as it were, a mosaic stone of the most permanent character.

It can be readily seen that memorial plates, inscriptions, or any form of church decoration can be made.

HOW AND WHEN TO ORDER.

The subject of glass and decoration should receive attention at an early stage of the construction of a church, so that sufficient time can be devoted to preparing designs and making the work, which should never be hurried. To make intelligent designs and estimates,



"Come Unto Me."

By Geo. E. Androvette & Co.

it is necessary that we should have a full set of window plans with location of windows, subjects desired, if any, and an approximate cost of the whole or parts.

Concerning memorials, always give age and sex of the person to be memorialized, some traits of character if possible, and some hints as to the tone and color of decoration, if such has been decided, but it is best to work the decoration in harmony with the glass when it is in place.

After receiving designs and estimates, your first consideration should be the standing, character, and experience of the parties submitting estimates.

This can only be satisfactorily done by judging from the references they offer as to work already executed.

With competitors, all may have honesty of purpose, but it is unreasonable to expect all to be equal in ability. It is also only reasonable to expect that the price they may offer is a fair measure of their ability. Logically, the best are liable to be the highest in price, but, presuming the price to be the primary consideration, why not find out what the party, whom you deem most competent, will do for you at the lowest bidders' price? They are likely, if they consider the matter at all, to give you the best for your money.

Competition as to price alone nearly always secures the poorest work, and there is only one absolutely fair method; set a reasonable amount and consider all bids made below that price as an intention to substitute something cheaper than is wanted.

Then select from estimates made at the set price the party who offers the best record, independent of designs, which mean but little except as they are executed.

For your consideration we would state that we have for the past twelve years been gradually gathering around us a number of skilled artists and experienced workmen, and are able to make every detail of our work within our own premises, and under our personal supervision; a privilege that can only be enjoyed by those who do a large volume of work, and work of such a character as will commend the necessarily high-priced labor that is unattainable by a small shop.

The purchases of materials in large quantities, and the economies secured by a rotation of labor, have enabled us to offer the best that can be made for any stated amount of money.

We offer below a few extracts from letters sent us in commendation of our work:

GALVESTON, TEXAS, March 3, 1897.

Messrs. GEO. E. ANDROVETTE & Co., Chicago, Ill.:

Gentlemen—Relying to your letter of the 27th ult., we take great pleasure in repeating for publication what we have said in our previous letter, that the memorial window, furnished by you through us, for the R. C. Church of the



A Romanesque Painted Window.
Subject, Te Deum Laudamus.
By Geo. E. Androvette & Co.

Annunciation, Houston, Texas, is indeed very satisfactory in every respect from an artistic standpoint, not only in the rendering of the figure subjects, but also in the delicate harmony of the rich though subdued tones and tints which prevail in these windows.

From our experience with foreign work here, in the past, we consider what we have seen of your work equal in every essential and superior in many respects to such work, and in our opinion better adapted to suit American conditions.

Respectfully yours,

N. J. CLAYTON & Co., Architects.

CHICAGO, January 21, 1896.

GEO. E. ANDROVETTE & Co.:

Gentlemen—The building committee of St. Martin's new and grand R. C. Church, Rev. J. M. Schaefers, Chairman, is this date, Jan. 21st, in session. In reviewing all the work after the completion of our grand church, the building committee observes that your contracts on the church in all glass work were carried out to the letter and in the best workmanlike manner, not only to the complete satisfaction of the architects and our Rev. Pastor, but also to the entire building committee. By a unanimous vote a special committee was appointed to extend to the firm of Geo. E. Androvette & Co. our appreciation and heartfelt thanks for their excellent and faithful work in all its details.

Wishing you the very best success, we remain,

Yours very respectfully,

J. M. SCHAEFERS, Rector.

PAUL H. KOESTEIN,

JOHN MIES.

OTTAWA, ILL., September 17, 1897.

GEO. E. ANDROVETTE & Co., Chicago, Ill.:

Gentlemen—Replying to your letter of the 15th, in which you ask for my opinion regarding the comparative merits of your method of church work and that of foreign manufacturers, permit me to say that during the past three years I have given the subject of glass work for church purposes considerable study and have investigated the matter extensively. I have examined church windows in factories and set up in different parts of the country, and had opportunity to study the work of several English, French and German manufacturers of glass. Among the foreign makes of glass I prefer the English ornamentation and Munich figures, but I do not think that any of the painted ornamental work that I have seen can be compared for a moment with the effects that you have succeeded in bringing out in opalescent glass. I feel quite certain that when the glass-makers of Europe fully understand the wonderful capabilities of our opalescent glass, that they will be glad to adopt it and abandon the painted glass.

As to figure work which I have seen, it seems to me the European painters aim more at idealism than realism; in other words, they do not seem to care to paint life-like figures. I have not seen in any piece of foreign glass as realistic figures as you have placed in the front window of my church.

I spent several hours yesterday examining the windows in the church of Notre Dame, at the University of that name in South Bend, Ind. The superior-general of that institution, the late lamented Father Sorin, was familiar with the art of the world. He offered windows in the church I named in competition to several of the best European firms. There are over a hundred windows in the structure, and there is not one of them that can be mentioned in the same

A Memorial to a Father and Mother.
Placed in Christ Church, Burlington, Iowa,
by Geo. E. Androvette & Co.



breath with work that you have done. The faces in almost every window are precisely the same color, a sort of a tan that is anything but flesh color. Leaving out all question of the difference in cost, I really do not consider any of the foreign work that I have seen as good as the work you have done for me. I hope that the balance of the work will be equal in merit to that you have already done. With best wishes, I remain

Very sincerely yours,

M. A. QUIRK,

Pastor St. Patrick's Church.

GEO. E. ANDROVETTE & Co.:

SAG BRIDGE, ILL., April 2, 1897.

Gentlemen—Allow me to add my testimony to the excellent and artistic work done by you in stained glass work. I am very much pleased with the twelve figure windows put into our church by you two years ago, so is in fact every priest or lay person who sees them.

I would recommend you to all for kindness, promptness, but above all for your artistic workmanship. Yours sincerely,

J. A. BALLMAN,

Rector St. James' R. C. Church, Sag Bridge, Ill.

Messrs. GEO. E. ANDROVETTE & Co.:

CHICAGO, February 27, 1897.

Gentlemen—The two memorial windows you made for our church in 1893, subjects "Good Shepherd" and the "Crucifixion," are entirely satisfactory, and are much enjoyed and admired by all who see them.

BENJAMIN F. MATRAU,

Rector St. Bartholomew's Church.

GEO. E. ANDROVETTE & Co.:

NORWALK, CONN., April 20, 1894.

Gentlemen—I consider it not only a great pleasure but an act of simple justice to testify to you the entire satisfaction which your work has given us. The windows recently placed in our new chapel by you are as fine a collection as I ever saw, and I have seen many. Visitors frequently come to this town for no other purpose than to see these windows, and their unanimous verdict is that they would do honor to a cathedral. In execution, design, coloring and in every detail, their beauty is unsurpassed anywhere. The whole collection is really magnificent.

Yours very truly,

S. B. POND,

Rector St. Paul's Church.

This letter refers to a collection of memorial windows placed in the Chapel of Our Holy Savior, Norwalk, Conn., comprising many figure and ornamental windows, and executed exclusively in modern opalescent glass. The work cost in the vicinity of \$4,000.

LAKE CHARLES, LA., February 17, 1897.

GEO. E. ANDROVETTE & Co.:

Gentlemen—The windows are all long since in place and very satisfactory. I can pay you no higher compliment than to say that so far as I am able to judge the glass is fully up, if not better, than the designs and samples you submitted, by which we ordered the windows.

Yours truly,

JOS. H. SPEARING,

Rector Church of the Good Shepherd.



Christ the Consoler.
Placed in St. Jude's Church, Monroe, Mo.,
by Geo. E. Androvette & Co.

GEO. E. ANDROVETTE & Co.:

EL PASO, TEXAS, September 21, 1896.

Gentlemen—Enclosed please find check for the Fitzgerald and Murphy memorial windows. They are beautiful and very satisfactory. The Fitzgerald window I consider a "gem." These are perhaps the last windows we can order, as every space has now been filled by you in this church. The appearance of the church has been greatly improved, and visitors constantly comment upon its beauty. Allow me to thank you for your kindness and promptness in furnishing all our orders.

Very sincerely yours,

MAYO CABELL MARTIN,
Rector St. Clement's Church.

MAUMEE, OHIO, December 14, 1892.

Messrs. GEO. E. ANDROVETTE & Co.:

Gentlemen—Please find enclosed N. Y. draft for amount of bill for memorial window. We have the window set, and it is very handsome. We have a party in the church who I think will soon correspond with you for another window.

Yours very truly, MRS. W. S. SWAN.

(Window placed in St. Paul's Episcopal Church.)

GEO. E. ANDROVETTE & Co.:

CHICAGO, March 1, 1897.

Dear Sirs—The memorial window that you made for us and placed in the Christ Episcopal Church at Burlington, Iowa, in memory of my father and mother, has been greatly admired by everyone, and I wish to assure you that it is especially pleasing to me and very satisfactory in every way. It is certainly a beautiful piece of work, and well worth the price paid to you.

Yours truly, T. M. GARRETT.

ST. MARY'S SCHOOL,

KNOXVILLE, ILL., March 3, 1897.

GEO. E. ANDROVETTE & Co., Chicago, Ill.:

Gentlemen—During the last year I have received from your works several fine pieces of artistic glass, both for our church and for our school building. I desire to express to you our great satisfaction in the way your work is done, both from an artistic and a mechanical point of view. I have also visited your establishment several times, and it seems to me your arrangements for doing first-class work cannot be excelled. I wish also to say that in my business dealings with you I have been most fairly and courteously treated. You have my best wishes for deserved prosperity.

REV. C. W. LEFFINGWELL,
Ed. of Living Church and Rector of St. Mary's School.

WATERMAN HALL,
THE DIOCESAN SCHOOL FOR GIRLS,

GEO. E. ANDROVETTE & Co.:

SYCAMORE, ILL., June 23, 1896.

Gentlemen—The memorial window just placed by you in our chapel gave general satisfaction, and greatly admired by all from the Bishop down. I feel thankful for your satisfactory work, and hope to order the rest before next commencement.

Yours very truly,

B. F. FLEETWOOD, Rector.



A Richly Ornamented Opalescent Glass Window.
Placed in Christ Episcopal Church, Houston, Texas,
Made by Geo. E. Androvette & Co.

SHATTUCK SCHOOL,

GEO. E. ANDROVETTE & Co.: FARIBAULT, MINN., July 21, 1896.

Dear Sirs—I am very glad to write to you that the figure memorial window, in memory of Bishop Breck, is in place, and it gives perfect satisfaction to the many who contributed to its purchase.

Yours sincerely,

ELIZABETH L. DOBBINS.

GEO. E. ANDROVETTE & Co.: MONROE CITY, Mo., March 31, 1895.

Gentlemen—The memorial window, called "Nativity," has been received, and put in place, and we are completely satisfied with it. It surpasses my expectation and is greatly admired by all who have seen it. I really do not think that I could have done better through any of the ornamental glass firms of New York City.

I am most respectfully and sincerely yours,

ALFRED B. WARNER,
Rector St. Jude's Episcopal Church.

GEO. E. ANDROVETTE & Co.: TISKILWA, ILL., February 17, 1893.

Gentlemen—The windows purchased of you for the St. Jude's Episcopal Church are now in place, and our people are greatly pleased with them. At a meeting of the building committee last evening, I was instructed to express to you our entire satisfaction with them. We feel that after stipulating the cost of the windows, we were very fortunate in leaving the coloring and designs to your judgment, and we shall take pleasure at any time in recommending your firm to anyone wanting that kind of work, both on account of your honorable dealing, nice workmanship, and harmony in coloring and design. Your apparent personal interest in our work has made dealing with you very pleasant.

Respectfully,

CHAS. M. STEVENS,

Chairman of Committee.

NEW ORLEANS, LA., November 22, 1894.

GEO. E. ANDROVETTE & Co.:

Gentlemen—The rose window, subject "St. John the Evangelist," has arrived and is in place. It gives general satisfaction, and has been greatly admired.

Very faithfully,

ARTHUR H. NOLL,

Rector Mt. Olivet Episcopal Church.

GEO. E. ANDROVETTE & Co.:

CHICAGO, July 16, 1895.

Gentlemen—I take pleasure in stating that your work for St. Peter's Church was entirely satisfactory, and that in particular the window executed as a memorial to my mother, "The Home at Bethany," and also the window, subject "Christ in the Temple," met with universal admiration, as an exquisite work of art.

Very truly yours,

S. C. EDGALL,

Rector of St. Peter's Church.

GEO. E. ANDROVETTE & Co.:

EL PASO, Texas, April 10, 1896.

Gentlemen—Answering your letter of April 3d, would say the window, subject "Good Shepherd," has arrived and is in place. It is certainly a beautiful piece of work, admired by everyone who has seen it. One person remarked that it was far more handsome than one they had seen that cost \$5,000. Please find New York exchange for \$3,000, in full payment for the window.

Very truly yours, THOS. H. CONKLIN.

(Window placed in St. Clement's Church, El Paso, Texas.)



St. John the Baptist.
Placed in Grace Episcopal Church, Sterling, Ill.,
by Geo. E. Androvette & Co.

St. John the Baptist

Messrs. G. E. ANDROVETTE & CO.:

STEVENS POINT, WIS., July 2, 1894.

Gentlemen—Concerning the windows just completed for the Church of the Intercession, will state that they are finished to our entire satisfaction. The large window, subject "The Ascension," and large window, the "Four Evangelists," are certainly good examples of ecclesiastical art, and I shall gladly commend your work to any who may desire my opinion of it.

Very truly yours, R. H. WELLER, Rector.

GEO. E. ANDROVETTE & Co.:

CHATTANOOGA, TENN., August 4, 1894.

Gentlemen—Concerning the two memorial windows, subjects "Charity" and "St. Paul," placed in the St. Paul's Episcopal Church, would say our associations in this matter have been very pleasant, and I shall take pleasure in recommending your house to any parties wishing anything in your line.

Yours truly, L. T. DICKINSON.

GEO. E. ANDROVETTE & Co.:

MINERAL POINT, WIS., January 5, 1895.

Gentlemen—In regard to the window you placed for me in the Trinity Episcopal Church, I wish to express my entire satisfaction. The gradations of shading in the garments of the St. Cecelia figure, done entirely by the varying thickness of the glass, is something remarkable as well as beautiful. Although the figure is the controlling idea, the accessories of music, lyre, lilies and roses, are also beautiful, and the three small cherub heads are exquisite. The poise of the figure is also very fine, as indeed is the "tout ensemble" of the window.

Very sincerely, MINNIE S. C. ROSS.

Mr. J. F. BLANCHARD, Syracuse, N. Y.,
Eastern Manager, G. E. ANDROVETTE & Co.:

WESTFIELD, PA., March 18, 1897.

Dear Sir—It gives us pleasure to say that the art windows placed in St. John's P. E. Church, at this place, are in every way satisfactory, and we would cheerfully commend the work of your firm to any intending purchasers, both as regards to workmanship and design. The common expression is, "How Beautiful!"

Very respectfully yours,

W. F. EVERETT,
Chairman Building Committee.

Messrs. GEO. E. ANDROVETTE & Co., Chicago, Ill.:

NILES, MICH., May 3, 1897.

Gentlemen—I have exceeding pleasure in bearing testimony to the beauty and the peculiar perfection of the memorial window placed by you in our church, in memory of Louise Tiffany Josslyn. It combines in its treatment the spiritual and meditative character, which art in religion seeks, but does not always obtain.

Very truly yours,

R. H. F. GAIRDNER,
Rector Trinity Church.



Christ at the Door.
Placed in St. Jude's Episcopal Church, Monroe, Mo.,
by Geo. E. Androvette & Co.

GEO. E. ANDROVETTE & Co., Chicago, Ill.: QUINCY, ILL., June 8, 1897.

Gentlemen—I wish to express my great satisfaction with the window you have recently placed in the Cathedral of St. John here. It is very much admired, and is a decided enrichment to our church edifice. Its harmonious coloring is all that could be desired. I thank you for the care you have taken in its execution, and for the promptness with which you finished the order.

Yours truly,

W. H. MOORE,

Dean of the Cathedral.

GEO. E. ANDROVETTE & Co.:

SANTA FE, N. M., September 22, 1894.

Dear Sirs—At a meeting of the “Guild” of the Church of the Holy Faith, I was instructed to forward the following resolution, which passed unanimously:

“Resolved, that the Secretary be instructed to write Geo. E. Androvette & Co., in the name of this ‘Guild,’ to officially inform them of the entire and perfect satisfaction the work on their order for the Cathedral windows for the Church of the Holy Faith, Santa Fe, N. M., has given, not only to the ‘Guild’ but to the congregation.”

I take pleasure in transmitting the above and adding most cordially *my* pleasure and pride in them.

With renewed thanks for your interest and care.

Very truly yours,

CORA L. BARTLETT,

Member of World’s Fair Commission.

NEW ORLEANS, LA., April 14, 1898.

Messrs. GEO. E. ANDROVETTE & Co., Chicago, Ill.:

Gentlemen—I remitted to you last Thursday, and hope you have received it ere this. I am delighted with my window, and though my expectations were very high, they have been fully realized. The figures are beautiful, the coloring magnificent, and the whole window is an artistic piece of workmanship. It can compare favorably with any window in the church, but to my taste it is the handsomest. Thanking you for your courtesy during our correspondence, I remain,

Yours respectfully,

MRS. A. W. SKARDON,

2423 Magazine St., New Orleans.

(This window was placed in the Trinity Episcopal Church.)

YAZOO CITY, MISS., March 25, 1898.

GEO. E. ANDROVETTE & Co., Chicago, Ill.:

Gentlemen—Our window has been put in, and we are delighted, and much relieved that it escaped breakage in transportation. Colors are soft and beautifully blended, and I thank you very much for such a happy result to our wishes. The general effect of all the windows is so lovely that you may be proud of your efforts.

Very truly,

FANNIE T. WALLIS

(This window was placed in the Trinity Episcopal Church.)

GEO. E. ANDROVETTE & Co.:

ST. IGNACE, MICH., August 23, 1894.

Gentlemen—We hand you herewith this check for amount of invoice for church glass. The committee are perfectly satisfied with the windows, and should you wish to refer to them at any time, we will always say that you do all you promise, if not more. Our windows are beautiful in design, workmanship, and artistic arrangement of colors, and we will be but too pleased to serve you in any way we can in the future.

Yours very truly,

C. S. CARR,

Sec. Bldg. Com. 1st Presbyterian Church.



Christ Among the Doctors.
Placed in St. Peter's Episcopal Church, Chicago, Ill.,
by Geo. E. Androvette & Co.

Messrs. ANDROVETTE & Co.: SPRINGFIELD, ILL., December 4, 1892.

Gentlemen—The memorial window to our order is in position in the First Presbyterian Church, and allow me to congratulate you upon your true conception of my ideas. It is really very beautiful.

Sincerely,

FRANCINE E. PATTON,
Member Women's World's Fair Committee.

GEO. E. ANDROVETTE & Co.:

SPRINGFIELD, ILL., December 7, 1892.

Gentlemen—Concerning the windows for our new chapel, I am glad to say that they stood the test satisfactorily, and that they are all that can be desired in design, color and workmanship. I wish to express my special satisfaction in reference to the Patton and Brown memorial windows, and also the other windows which hold their own with their more expensive neighbors. They give evidence of careful workmanship. The windows for the English Lutheran Church across the street from our church arrived the same day ours did. They were made by another firm, and while they present a good appearance, your superior workmanship will at once be apparent to all competent judges.

REV. THOS. D. LOGAN,

Pastor First Presbyterian Church.

GEO. E. ANDROVETTE & Co.:

HILSDALE, MICH., March 2, 1897.

Dear Sirs—It gives me pleasure to inform you that the windows arrived safely, and are in every way satisfactory to all interested. The plans and specifications have been carefully complied with, and the artistic effect more than meets our expectations.

Thanking you for your prompt and agreeable manner of dealing with us,
I am,

Yours very truly,

WALTER H. SAWYER,

Member of Board of Trustees of Presbyterian Church, Hillsdale, Mich.

HOUSTON, TEXAS, March 2, 1897.

Messrs. GEO. E. ANDROVETTE & Co., Chicago, Ill.:

Dear Sirs—It gives me great pleasure to say that the windows furnished us by your firm for our very fine stone church building are in every way in keeping with the structure. The five large figure windows attract and hold the gaze of all visitors and give continued satisfaction to our entire congregation, and the ornamental windows are also admirable. In price, quality and workmanship you have given us abundant satisfaction.

I am very truly,

WM. HAYNE LEAVELL,

Pastor First Presbyterian Church.

GEO. E. ANDROVETTE & Co.:

HEYWORTH, ILL., March 5, 1897.

Gentlemen—I wish to say in regard to the stained glass windows purchased of you for the new Presbyterian Church that the material, workmanship and effect were all you represented them to be, and fully up to our expectations, and that our business relation was pleasant and satisfactory.

Thanking you for all the kind and liberal treatment received at your hands, I am

Very truly yours,

T. W. BROWN,
Member of Building Committee.



The Good Shepherd.
Placed in St. Clement's Episcopal Church, El Paso, Texas,
by Geo. E. Androvette & Co.

GEO. E. ANDROVETTE & Co.:

SHERMAN, TEXAS, March 9, 1897.

Gentlemen—We have yours of February 26th, and desire to say that as a church we are very much pleased with the stained glass windows that you furnished us some two years since. They have from the first given us entire satisfaction, and we cheerfully commend your work to anybody wanting first-class stained glass.

Yours truly,

C. N. ROBERTS,

Member of Building Committee, First Presbyterian Church.

BELLONA, N. Y., March 6, 1894.

Mr. J. F. BLANCHARD, Syracuse, N. Y.,

Eastern Agent for GEO. E. ANDROVETTE & Co.

Dear Sir—The colored glass recently purchased for our Memorial Church gives general satisfaction to our committee, and is universally admired, both in sunlight and in gaslight, for the beauty of design, perfect harmony of color, etc. Can gladly speak in commendation of the service rendered to us by you.

Respectfully yours,

D. E. BARNES,

Chairman of Committee, Presbyterian Church.

TEMPLE, TEXAS, March 1, 1897.

Messrs. GEO. E. ANDROVETTE & Co.:

Gentlemen—We wish to express our appreciation of the windows you furnished for our new church. Everything came up to your representation, and we are better pleased than we expected to be. We find the material used to be of choice quality, and, in general workmanship, excellent. The memorial windows you made for several parties are superb, and are the very expression of high art.

Yours truly,

A. F. BENTLEY,

Chairman of Building Committee, First M. E. Church.

GEO. E. ANDROVETTE & Co.:

WASHINGTON C. H., OHIO, March 2, 1897.

Gentlemen—In reply to yours of the 26th, it is with much pleasure that we recommend the glass work done in the M. E. Church, at Frankfort, Ohio. We think it is much better and prettier than other firms have placed in larger churches in Ohio. We are not only well pleased with its beauty and durability, but the price was very reasonable. Others testify as to its beauty.

Yours respectfully,

SMITHERS BROTHERS.

Messrs. GEO. E. ANDROVETTE & Co.:

NORMAN, ILL., January 15, 1896.

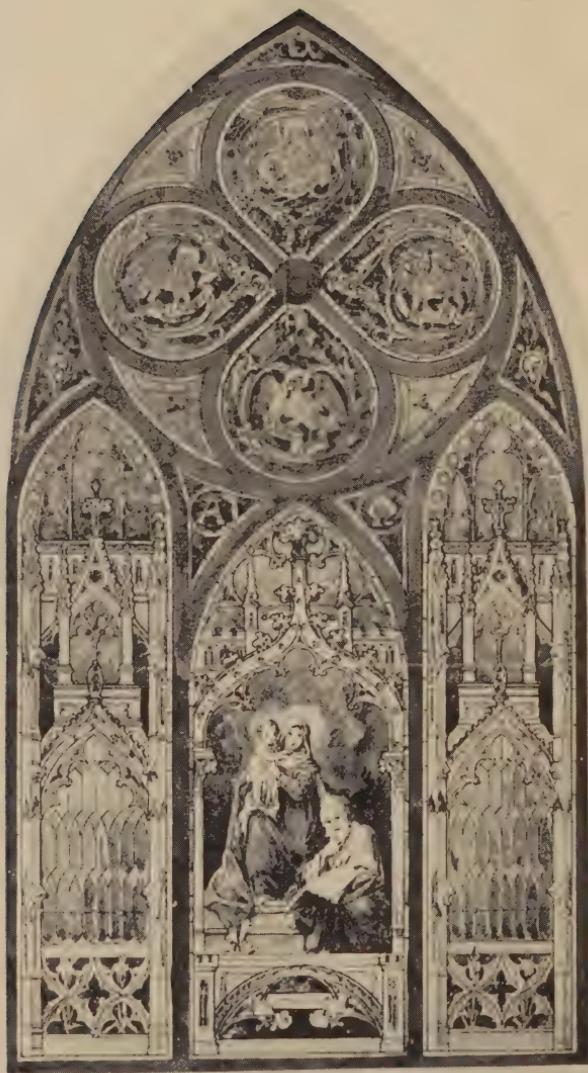
Gentlemen—We, the building committee of the Normal M. E. Church, desire to express our appreciation of the manner in which you fulfilled your contract for the glazing of our church. The quality of the glass and the designs in the windows are fully up to our expectations.

Respectfully yours,

GEO. CHAMPION,

G. G. JOHNSON,

GEO. BOLNER.



Three Panel Window, Gothic Style.
Subject, Holy Family, with Rose containing Emblems of the Four Evangelists.
Made by Geo. E. Androvette & Co.

GEO. E. ANDROVETTE & Co.:

GREENVILLE, OHIO, March 2, 1897.

Dear Sirs—The memorial windows that your firm put in our church are universally admired. They are beautiful, symmetrical, and thoroughly artistic. It gives us pleasure to recommend your work in every way. Whenever in the future I can do your firm any good, by a word of commendation, I shall most cordially do it.

Yours respectfully,

CHAS. L. CONGER,

Pastor of the M. E. Church.

Messrs. GEO. E. ANDROVETTE & Co.:

NORWALK, OHIO, March 4, 1897.

Gentlemen—The memorial window which you put in the new M. E. Church of this city, in memory of the late Myron Brekenridge, is indeed very satisfactory. The drawing and coloring is artistic, the figure is well proportioned, and everything about it is pleasing to the eye. Anyone who has work of this kind to be done would do well to patronize your firm.

Yours truly,

MRS. SAMPSON GRAY,

144 E. Main St., Norwalk, Ohio.

Messrs. GEO. ANDROVETTE & Co.:

GAS CITY, IND., March 6, 1897.

Gentlemen—I shall be glad to comply to your request concerning the work you did for our church. Our windows are a source of pride and delight to our people, and provoke much favorable comment among strangers. So well are the colors blended, and so well are we pleased with the work in general that you would get the entire contract if we had a dozen sets of church windows to put in.

Yours truly,

MILLARD PELL,

Pastor M. E. Church.

TULLY, N. Y., March 23, 1897.

Mr. J. F. BLANCHARD, Syracuse, N. Y.,

Eastern Manager Geo. E. Androvette & Co.:

Dear Sir—I am glad to be able to tell you that the Memorial Epworth League and other windows furnished the M. E. Church, Tully, by you some years ago have given very great satisfaction to those who attend that place of worship. They are very pleasing indeed, and I never heard a word of dissatisfaction. They add greatly to the beauty of the auditorium in which they are placed.

Very sincerely yours,

ELI PITTMAN, Pastor.

FULTON, N. Y., March 27, 1897.

Mr. J. F. BLANCHARD, Syracuse, N. Y.,

Eastern Agent for Geo. E. Androvette & Co.:

Dear Sir—The art windows purchased by us of Geo. E. Androvette & Co., Chicago, for the Fulton M. E. Church were pronounced by the members of the entire church and committee as remarkably beautiful. The figure windows are works of art. The entire transaction was in every way satisfactory.

Respectfully yours,

FRANCIS E. BACON,

Chairman of Committee.

CHAMBERSBURG, PA, May 22, 1897.

MR. J. F. BLANCHARD, Syracuse, N. Y.

Eastern Agent for GEO. E. ANDROVETTE & Co.:

My Dear Mr. Blanchard—Your Mr. Scheffler, Supt. for Geo. E. Androvette & Co., finished to-day setting the windows in our new M. E. Church. All day long we have had visitors, and have, of course, kept open doors to our friends and the public generally. The exclamations of surprise and delight from one and



St. Cecilia. Memorial to Deceased Organist,
Trinity Episcopal Church, Mineral Point, Wisconsin.
Made by Geo. E. Androvette & Co.

another, as the great beauty of each window impressed itself upon everyone more and more, was intensely gratifying to me. From the day we opened negotiations with you, we believed in you, and in your company's ability to give us a high grade of work, and we take great pleasure in saying to you now *we made no mistake*. The windows speak for themselves. They need no praise from me. They are simply superb—magnificent—real art studies. The subjects are fine—the blending of colors exquisite—and the entire treatment of each window is, in my judgment, in most excellent taste.

A gentleman from England, only three years in this country, who happened in a few days ago, said to me; "They are beautiful. They remind me of our grand cathedrals in old England." Another gentlemen who has traveled largely said: "I have see nothing finer in the cities."

Mr. Thad. M. Mahon, a member of Congress, and a member of my church and building committee, saw them to-day and said to me; "Mr. Mosser, I have seen some splendid churches, that have fine stained glass windows, but nothing, that taken throughout, as fine as our own." He is delighted, *as we all are*, and we have only words of praise for yourself, your company that you represent, and the work that they have given us. Our windows simply must be *seen* to have their merit appreciated. They are *exquisitely beautiful*. I hope that you can be with us on June 13, the day of our dedication, to see them yourself. We expected great things of you and *we are not disappointed*.

It would be a real pleasure to us to welcome you, and express to you in person our grateful appreciation of your interest in our behalf.

Very cordially yours, BENJ. H. MOSSER,
Pastor M. E. Church

SHELBYVILLE, Ky., December 2, 1897.

GEO. E. ANDROVETTE & Co., Chicago, Ill.

Gentlemen—The five figure memorial windows and the other art glass windows made by you for our new M. E. Church have all been put in place, and I am glad to say we are delighted with the result. In view of the fact that figure windows unless they are well executed are very offensive, caused us to await your shipment with great anxiety. Our solicitude was all gone when the windows were put in place. Indeed, while many people from all parts of the community have come to see the windows, I have heard no adverse criticism. You have more than kept your contract in every respect, and should you ever find it to your advantage you are at liberty to refer to me as one who will gladly commend your work.

Very truly yours, W. F. TAYLOR,
Pastor M. E. Church.

GEO. E. ANDROVETTE & CO.: FOREST GLENN, ILL., May 1, 1895.

Gentlemen—I enclose a programme of the dedicatory services of our church. We would be glad to see you or any of the people whose skillful fingers furnished us our beautiful windows. Yours truly,

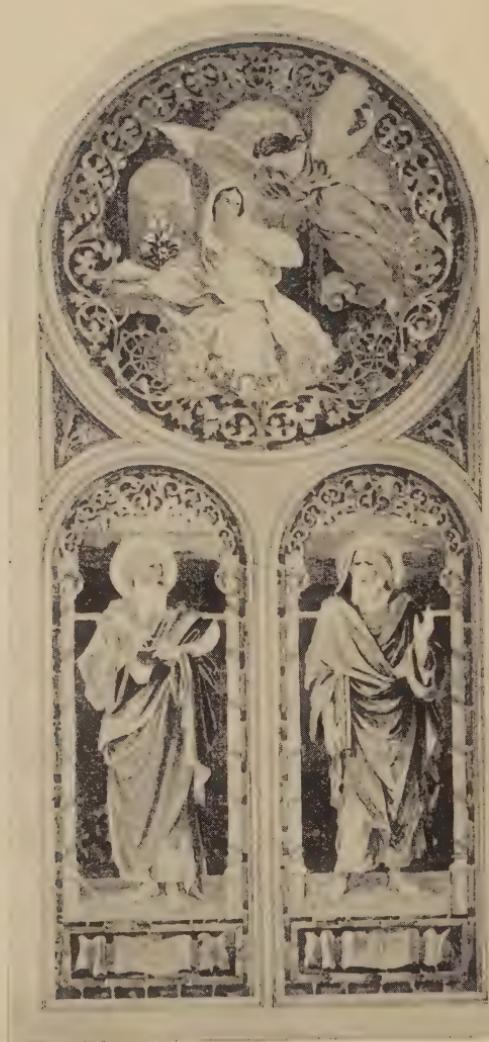
(Congregational Church.)

W. C. HAZLETON

OLIVET COLLEGE, OLIVET, MICH., July 21, 1894.

Messrs. GEO. E. ANDROVETTE & Co.,

Gentlemen—I am glad to send you a brief testimonial of my appreciation of your fine figure work recently done for our new church. I came to Chicago and examined the work of several firms, and at the suggestion of a friend was led to visit you. After a careful selection of subjects suitable for our church, I left



Two-Panel Romanesque Window.

Subject, Prophets Isaiah and Jeremiah Looking to the Fulfilment of Their Prophecies, as
shown by the subject Annunciation in Circle at Top.

Placed by Geo. Androvette & Co. in the R. C. Church of the Annunciation,
Houston, Texas.

the details of design and arrangement to you, trusting to your experience and good taste rather than my own. Though the time given for your contract was unusually short I am happy to say that the work was all done on the date agreed upon, and to the great satisfaction of all interested in the work. These artistic windows add much to the beauty of the church, and were greatly admired by our many guests in attendance upon the dedication at our recent commencement.

Sincerely yours,

PROF. JOSEPH L. DANIELS.

The above letter refers to a series of figure windows, containing nearly sixty figures, placed in the chapel of Olivet College, and made in the short space of thirty days.

BRADDOCK, PA., March 2, 1897.

Messrs. GEO. E. ANDROVETTE & Co., Chicago, Ill.:

Gentlemen—I am glad to inform you that the work you did for us has proven eminently satisfactory, both in appearance and in wearing qualities. Some windows I have seen have been so poorly cemented that the wind found easy access, producing decidedly inconvenient drafts. Your windows have been in for over two years, and are as tight as when first put in. In appearance, I have nothing but words of praise, as it is generally conceded that we have the most attractive Sunday-school room in the town. You are at liberty to refer to me whenever it may be of service to you to do so.

Yours respectfully,

HENRY M. BOWDEN,
Pastor First Congregational Church.

HOLYOKE, MASS., April 2, 1894.

MR. J. F. BLANCHARD, Syracuse, N. Y.,

Eastern Agent for GEO. E. ANDROVETTE & Co.:

Dear Sir—I am happy to inform you that the art glass furnished for the First Congregational Church of this city is entirely satisfactory to the committee, and we count ourselves fortunate in having been given an opportunity to obtain the glass from you. We claim to have the most modern and artistic church in the city, and shall be pleased to have you call and see the interior when you are in the vicinity.

Very truly,

ROLAND T. OAKES,

Chairman of Committee.

STEELTON, PA., March 3, 1897.

Messrs. GEO. E. ANDROVETTE & Co.:

Gentlemen—I take pleasure in stating that after these several years, since you furnished the glass for our church, we are ready to say that we feel perfectly satisfied that your dealings with us were most honorable, and that your work proves perfectly satisfactory to all.

Yours truly,

REV. M. P. HOCKER,
Pastor St. John's Evan. Lutheran Church.

LAWYERSVILLE, N. Y., March 20th, 1897.

MR. J. F. BLANCHARD, Syracuse, N. Y.,

Eastern Manager for GEO. E. ANDROVETTE & Co.:

Dear Sir—It gives me great pleasure to respond to your letter of the 15th inst. The windows you furnished for the Lutheran Church at Lawyersville merit our highest esteem. As a work of art they speak for themselves. From a mechanical standpoint they have unstinted praise. The leading is very satisfactory—I have found none better. They do not leak, the lead does not drop off; in all parts they are unique.

Yours very truly,

E. L. WADE, Pastor.



Single Panel Gothic Window.
Subject, the Resurrection.
Made by Geo. E. Androvette & Co.

LEMONT, ILL., December 20, 1897.

Messrs. GEO. E. ANDROVETTE & Co., Chicago, Ill.:

Gentlemen—It is now two years since you put in the beautiful windows in our church, and to say we are perfectly satisfied with your work is only to say a part of our good feeling. The artistic designing, beautiful coloring, and mechanical workmanship is excellent.

Yours truly,

F. A. LINDER,
Pastor Sw. Ev. Lutheran Church.

SYRACUSE, N. Y., March 16, 1897.

Mr. J. F. BLANCHARD, Syracuse, N. Y.,

Eastern Manager of GEO. E. ANDROVETTE & Co.:

My Dear Sir—I am glad to speak in the highest terms of the excellent work you did in furnishing the windows for the Bethany Baptist Church. The colors blend richly, and in the daytime a soft mellow light pervades the room and somehow contributes to our worship. Durability and art, strength and beauty are happily united. Your work in every way gives thorough satisfaction.

Yours truly, GEO. E. STEVENS, Pastor.

GEO. E. ANDROVETTE & Co.:

LANSING, MICH., March 2, 1897.

Dear Sirs—I am glad of the opportunity to say a word concerning the glass which you furnished our church. I can say that the windows furnished our society are in every way satisfactory. Moderate prices, skillful workmanship, the artistic blending of colors, honest, fair, courteous business methods, are characteristics of your house.

CHAS. LEGAL,
Pastor First Universalist Church.

HAGERSTOWN, MD., April 3, 1894.

Mr. J. F. BLANCHARD, Syracuse, N. Y.,

Eastern Agent for GEO. E. ANDROVETTE & Co.:

Dear Sir—The stained glass windows furnished by you for the new Chapel of Zion Reformed Church, Hagerstown, Md., dedicated December 17, 1893, have given and continue to give entire satisfaction. The building committee take pleasure in saying that, as regards quality of workmanship, artistic design, and adaptation to and harmony with their surroundings, these windows are all that had been promised or could be desired.

Very respectfully,

W. H. MCCARDELL,
Secretary of Committee.

HAGERSTOWN, MD., March 26, 1897.

Messrs. GEO. E. ANDROVETTE & Co., Chicago, Ill.:

Gentlemen—The art glass furnished by you for the Christ Reformed Church has been at our service for nearly two years. We were all very much pleased with the work when it was first received, and are equally well pleased at this time. The designs are beautifully artistic, and all of us feel that we secured full satisfaction for the money invested. Our business relations with your eastern agent, Mr. J. F. Blanchard, Syracuse, N. Y., were most delightful. It was a real pleasure to have dealings with him.

Sincerely yours,

G. A. SNYDER, Pastor.



An Example of English Style Antique Painted Glass.
Subject, Te Deum Landamus, by Geo. E. Androvette & Co.

BOLTON LANDING, N. Y., March 17, 1897.

MR. J. F. BLANCHARD,

Eastern Manager of GEO. E. ANDROVETTE & CO.:

Dear Sir—The windows are here, and am glad to say that they give perfect satisfaction. The taste and skill with which they are arranged denotes workmanship indeed, of which "He needeth not be ashamed." I can recommend your firm, not only for art and skill, but also honor.

Yours very truly,

REV. J. M. BLANCHARD.

TROY, N. Y., March, 19, 1897.

MR. J. F. BLANCHARD, SYRACUSE, N. Y.,

Eastern Manager for Geo. E. Androvette & Co.:

Dear Sir—We were highly pleased with the handsome design and the construction of the memorial church window that you sent us. In the future when we want superior work we shall be pleased to send you our order.

Truly yours,

FRANK HYDORN.

PINE BLUFF, ARK., May 13, 1897.

Messrs. GEO. E. ANDROVETTE & CO., Chicago, Ill.:

Gentlemen—Yours of April 21st to hand. The windows of my son, subject "Angel Child," and my father, subject "Good Samaritan," are now in position. They are the most beautiful in design and workmanship and material of any that I have seen in this part of the country. A great many people have admired and asked about them, and they are perfectly satisfactory to me.

Yours truly,

MRS. W. H. LANGFORD.

CENTRAL BLATT FINE GLASS INDUSTRY AND KERAMIK,
VIENNA, March 24, 1894.

Extract from the Exhibition Representative of the Glass Industry of Germany and Austria :

The American department exhibited the most surprising results in the line of stained glass. Whoever expected to find Americans excelling in mechanical workmanship only, would have been not less surprised in this branch as he certainly was at the American department of fine arts.

Messrs. Geo. E. Androvette & Co. had a display of fine handiwork of subject painted windows. "Te Deum Laudamus" window in German style, the "Crucifixion" after the English painted methods, and a Red Rose window, "Glorifying of the Trinity," executed very effectively in opalescent glass in their own real American style. This peculiar style of glass is used by the Americans mostly for draperies, and producing a very plastic effect with the most surprising results. This firm also had a series of windows of domestic work on exhibition, which were also equally executed concerning composition, harmony of color and mechanical workmanship. In regard to the cutting and leading of this firm, I must confess that it far surpasses European workmanship.

We consider the above a very high tribute to the merits of our work, coming as it does from a representative organ of the great glass industries of Germany and Austria.



MEMORIAL
BRASSES

form an admirable means of commemorating the life of private individuals, as well as of military and civic celebrities. The designs show some simple treatments, but we are prepared to furnish those of more elaborate character if desired. The brasses can be secured directly to the walls, or mounted on oak or marble backs, and then bolted to walls. We also furnish tablets of cast bronze, and fine glass mosaic designs, either subject or decorative.

To the Glory of God and in memory of John Cowper
this Brass is erected by his Widow Elizabeth and
Children Jan 1884



Write us for further information desired.

LUMINOUS PRISM CO.,

SUCCESSORS TO

GEO. E. ANDROVETTE & CO.

Office, 603 Stock Exchange Bldg. | CHICAGO.
Studio, 27 and 29 South Clinton St.,

160 Fifth Ave., NEW YORK.
604 Broadway

15½ Pennsylvania St.,
INDIANAPOLIS.

408 Penn Mutual Building,
PHILADELPHIA.

